SONYA WILKINS

ARTIST STATEMENT

My practise is driven by my desire to reconnect people with the healing power of nature using art (specifically, clay) as a conduit for increased wellbeing. I curate immersive art installations, functional clay and ceramic vessels (acting as activators for wellbeing) and biophilia & creativity workshops.

I use earth, clay and universal life force energy (Reiki), amalgamated with other mediums such as projection, sound and aroma, to engage all senses. I bring the outside, inside, just for a moment so we can remember our biophilia (our innate connection to nature).

This amalgam holds the potential to raise the frequency of a person's personal energy field (aura); raising wellbeing and in doing so, highlighting the value of nature in our lives. As a consequence, our collective anthropogenic responsibility is raised, to help heal our planet and the connective life it supports.

EXPERIENCE

STUDIO RESIDENCY AT 'EMERGE' POSTGRADUATE PROGRAMME, BATH SPA UNI 2023-2025 (2 CONSECUTIVE YEARS)

Delivering 'The Versatility of Clay' workshops for BA students at Locksbrook Campus; Running 'Biophilia & Creativity' workshops; Curating 'Urban Biophilia ~ Your Sanctuary' Exhibition for Fringe Arts Bath 2025; Facilitating MAFA student drop in support sessions; Facilitating peer group, art critique meetings.

PROFESSIONAL CERAMICIST, SONYA WILKINS CERAMICS 2023-PRESENT

Business Owner; Product Research, Testing & Creation (complete supply chain, customer journey, to face to face sales at national shows);
Merchandising & Display Curation; Marketing; Website Design &
Development; Design & Creation of 'Unearthed' publication; Accounting;
Strategic Planning & Business Management. In addition, please reference the historical timeline of exhibitions further below.

PROFESSIONAL CERAMICIST, SONYA CERAMIC ART – 2016-2023

Business Owner; Product Research, Testing & Creation (complete supply chain, customer journey, to face to face sales at national shows);
Merchandising & Display Curation; Marketing; Website Development;
Accounting; Strategic Planning & Business Management. In addition, please reference the historical timeline of exhibitions further below.



PERSONAL DETAILS

Name: Mrs Sonya Ruth Wilkins

Address: Mendip Croft, Celtic Way, Bleadon, North Somerset Bs24 oNA

DOB: 06-03-1973

Mobile: 07790012238

Email:

studio@sonyawilkinsceramics.com

EDUCTION

MA Fine Art (Ceramics)

Distinction

Bath Spa University | 2023

BA (Hons) Ceramics

Upper Second Class (2.1)

Bristol Bower Ashton | 1995

Art & Design Foundation

Distinction

Bristol Bower Ashton | 1992

Clifton High School | 1978-1991

A Levels

Art'A' | Biology 'C'

GCSE's

x B's | A x A's

QUALIFICATIONS & SKILLS

MBTI Coaching
OPQ Personality Testing
Reiki Master Teacher
Quantum Touch® Level II
Crystal Therapy Diploma

EXPERIENCE CONTINUED

COMMITTEE MEMBER, WEST COUNTY POTTERS ASSOCIATION; SOUTH WEST 2024

Website Officer Role; Team Management; Meeting Facilitation; Website Development; Website Dev. Consultation; Google Analytics Reporting; Strategic Planning.

GALLERY PARTNER, SATORI GALLERY; BRISTOL 2016-2018

Event Management; Exhibition Curation; Artist Selection; Marketing & Social Media; Public Relations; Website Development;

CERAMICS SPECIALIST, CLIFTON HIGH SCHOOL; BRISTOL 2013-2016

Managing Ceramics Studio & Kiln Room; Teaching Ceramics Club (ages 10-18yrs); Art Technician Duties; Curation Support to Head of Art; Facilitating Whole School Art Events; Invigilation Duties; Preparing End of Year Art Displays.

HOLISTIC THERAPIST, MENDIP REIKI HEALING ARTS 2014-PRESENT

Business Owner; Client Consultation; Delivering Tailored Holistic Treatments; Facilitating Gatherings; Marketing; Website Development; Accounting.

PEOPLE DEVELOPMENT CONSULTANT, ASTRAZENECA; 1999-2006

Supporting Strategic Change Management; Delivering Leadership Programmes; Designing & Delivering Team Building Workshops; Delivering Performance Management Training for Senior Managers; Delivering Coaching Skills Workshops; Delivering 1:1 Career Anchors; Administering Personality Testing; Using High Impact Presentation Skills; Using Facilitation Skills.

TIMELINE OF CERAMIC EXHIBITIONS & WORKSHOPS

2024

Thrown, Winter Online Exhibition

FORM24, Sculpture By The Lakes

Biophilia & Creativity Workshop, Bath Spa University

Fringe Arts Bath, 'Wilderness Commons' Exhibition

Fringe Arts Bath, 'Alt Wilderness' Exhibition

Celebrating Ceramics, Waterperry Gardens

Biophilia & Creativity Workshop, Bath Spa University

Aga Kubish Gallery, Winter Exhibition, WSM

Art in Clay, Farnham

2023

Art in Clay, Farnham

Sculpture By The Lakes, 'ARBOR' Workshops

Master in Fine Art (Ceramics) Final Show

Celebrating Ceramics, Waterperry Gardens

TECHNICAL PROFICIENCIES

Ceramic Fabrication: Wheel thrown and hand built vessels

Ceramic Glaze Technology: Reduction & Oxidation Fired Stoneware

ACADEMIC RESEARCH

'Ceramic Vessels As Activators For Wellbeing' MAFA Dissertation | 2023

EXHIBITIONS & AWARDS

John James Art Award 1991 Please see next page for Exhibition

DELIVERY OF ONLINE COURSES

Pottery, Clay & Leaves Online Course with Udemy (144 worldwide students to date)

Quantum Healing & Relationship Coaching Online Courses with Udemy

(1,508 worldwide students to date)

Life Purpose Online Coaching Course 'IKIGAI' with Udemy (320 worldwide3 students to date)

DELIVERY OF IN PERSON WORKSHOPS

Biophilia & Creativity Group Workshop, Bath Spa Sion Hill Campus | June & October 2024

Clay Creativity Workshop x2 for Interior Design Students at Bath Spa Locksbrook Campus | November 2023

ABORE: Tree Vessels Workshop x2 at Sculpture By The Lakes | October 2023

TIMELINE OF EXHIBITIONS CONTINUED

2022

Art in Clay, Farnham

RHS Rosemoor, Group Exhibition

Wedmore Sculpture Exhibition

Showborough House, Garden Sculpture Exhibition

Bristol Botanical Gardens, Easter Sculpture Festival

2021

West Bristol Art Trail (Exhibitor & Venue Co-ordinator)

Frampton Country Fair, Craft Marquee

North Somerset Art Week (Venue 3)

Celebrating Ceramics, Waterperry Gardens

ITV Showcase on 'Love Your Weekend' Alan Titchmarsh Series 2, Episode 3

2020

West Bristol Art Online Trail

BBC2 'The Great British Menu' (Chef Niall Keating Uses My Pond Lily Leaf Dishes for the Semi Finals)

2019

Oxford Botanical Gardens, Christmas Fair

North Bristol Art Trail Venue 21

Nature in Art, Twigworth Wallsworth Hall Gallery

West Bristol Art Trail Exhibitor & Venue Co-ordinator (Venue 29)

Tyntesfield National Trust Market

Frampton Country Fair, Craft Marquee

The Bristol Guild, 'Six in The City' Group Exhibition

Showborough House, Garden Sculpture Exhibition

2018

North Bristol Art Trail (Venue 21)

Brackenwood Art & Craft Fair

Westonbirt Arboretum, Great Oak Hall Group Exhibition

West Bristol Art Trail (Venue 25)

Malvern Autumn Festival, 3 Counties Show Ground

Blenheim Palace, Flower Show

RHS Malvern Flower Show, 3 Counties Show Ground

2017

Bristol Artisan Show, Royal West of England Academy

North Bristol Art Trail (Venue 22)

West Bristol Art Trail (Venue 25)

The Artful Dodgers, Group Exhibition 1

Satori Gallery, Launch Exhibition with Lillian Delevoryas

The Artful Dodgers, Group Exhibition 2

2016-2014

West Bristol Art Trail (Venue 26)

BS₉ Art Trail

Steak of The Art, Bristol Harbourside, 'Passion' Solo Show

Grant Bradley Gallery, Solo Exhibition, 'Passion' Solo Show

REFERENCES

Mr Paul Ayers Head of Art & Design Clifton High School

Bristol

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Mrs Ruth Gillbanks Head of Art & Design Ashton Park School

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Mr Rob Stinchcombe
Retired Change Consultant &
Manager

Astrazeneca Pharmaceuticals

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